

Friday Film Nights at CKFS



Charlton Kings Film Society is a community cinema which provides an entertaining and engaging experience for moviegoers. Whether you come in a group or on your own, we'll do our best to provide a welcoming atmosphere and an enjoyable evening. And, of course, great films at an affordable price.

- Recent releases, classic and foreign films
- Surround sound
- Large on-stage screen
- Free on-site parking
- Comfortable seating
- Wheelchair access & disabled facilities
- Cloakroom

**CINEMA
FOR ALL**

Refreshments available:

Fully Licensed Bar

- Beers
- Wines
- Spirits
- Soft drinks
- Snacks

Kitchen

- Teas, coffees
- Cakes
- Popcorn
- Ice creams
- Sweets

While CKFS seating is unreserved, you may use an 'Arnie Card', named after the Austrian-born, former Mr Universe turned California governor, Arnold Schwarzenegger, to let others know your seat is occupied. We hope this gives you greater freedom to move around the hall to hang up your coat, order refreshments and visit the bar/lounge.

ckfilmsociety.org

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Tickets

£5 each
Membership not required for entry

Membership

£50 single
£80 for two (family or same address)
Membership includes entrance to all 2017-18 films

Tickets are sold at the door and via our website.
Doors open at 7pm, all films start at 7:45 pm.

Thank you to our sponsors:



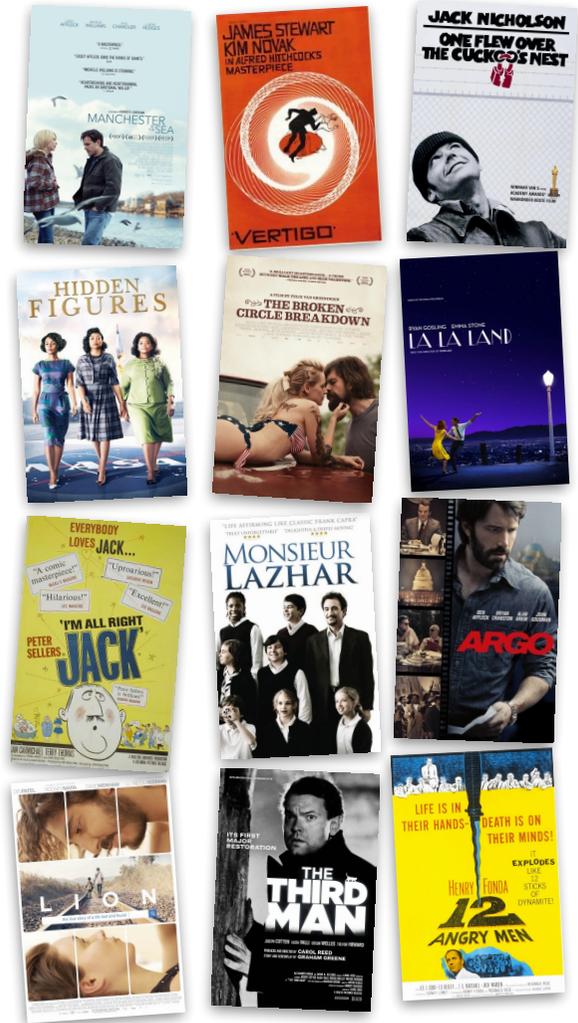
M R Ratcliffe



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2017-18 Film Programme



All screenings at:
Sacred Hearts Parish Hall, Cheltenham, GL53 9AU
info@ckfilmsociety.org • 0749 303 1945

ckfilmsociety.org



Manchester by the Sea

Kenneth Lonergan • 2016

15 Sept • 137 mins • 15

Returning to his home town as guardian to his 16-year-old nephew, Lee Chandler (Casey Affleck) is forced to reopen emotional wounds. A superb, Oscar-winning family melodrama, it showcases the effect of bereavement on the human psyche.



Like Father, Like Son

Hirokazu Koreeda • 2013 • Subtitles

29 Sept • 121 mins • PG

A Japanese family find out their 6-year-old biological son was switched at birth. They must make a life-changing decision – nature or nurture? A moving film.

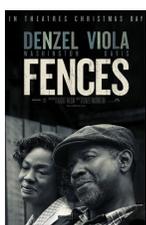


One Flew over the Cuckoo's Nest

Milos Forman • 1975

13 Oct • 133 mins • 15

An iconic, Oscar-winning film in which Jack Nicholson pleads insanity to avoid prison work, encouraging rebellion among the inmates.



Fences

Denzel Washington • 2016

27 Oct • 139 mins • 12A

A compelling drama, this adaptation of August Wilson's Pulitzer Prize-winning play centres on Troy, a 1950s black garbage man who was a baseball star. Bitter he never played professionally, he takes out his frustrations on his family.



Monsieur Lazhar

Philippe Falardeau • 2011 • Subtitles

10 Nov • 94 mins • 12A

In this French Oscar-nominated film, Lazhar finds work teaching at a Canadian school. With sensitivity and humour, he helps pupils come to terms with tragic circumstances.



The Third Man

Carol Reed • 1949 • B&W

24 Nov • 104 mins • PG

Writer Holly Martins arrives in Vienna to find himself investigating the death of friend Harry Lime (Orson Welles). This film noir encapsulates the decay and lawlessness of post-war Europe. BAFTA award winner and best film at Cannes.



La La Land

Damien Chazelle • 2016

8 Dec • 128 mins • 12A

Winning six Oscars, this musical set in modern-day LA dazzles from the start, charting the highs and lows of the romance between Sebastian, a wannabe Jazz pianist, and Mia, an aspiring actress.

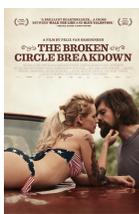


Hidden Figures

Theodore Melfi • 2016

29 Dec • 127 mins • PG

A truly inspirational film celebrating the work of a visionary trio of African-American 1960s female pioneers at NASA. With sheer tenacity, they overcome race and gender obstacles to launch astronaut John Glenn, changing the Space Race.

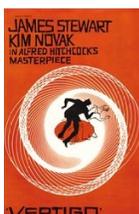


The Broken Circle Breakdown

Felix van Groeningen • 2012 • Subtitles

5 Jan • 111 mins • 15

This Flemish drama portrays Elise and Didier, whose love is put on trial when their daughter becomes seriously ill. This 'Best Foreign Film' nomination is accompanied by toe-tapping bluegrass music.



Vertigo

Alfred Hitchcock • 1958

19 Jan • 128 mins • PG

One of Hitchcock's finest thrillers. Scottie Ferguson (James Stewart), a San Francisco detective suffering from a fear of heights, becomes obsessed with an old friend's wife.



Argo

Ben Affleck • 2012

2 Feb • 120 mins • 15

Time is of the essence in this action-packed thriller. This true story recounts a secret operation to rescue six Americans in the Iran hostage crisis. Tony Mendez devises a daring plan to shoot a film.



The Second Mother

Anna Muylaert • 2015 • Subtitles

23 Feb • 112 mins • 15

A hilarious story showcasing Val, who acts as 'Second Mother' to her employer's son for many years. But when her own teenager appears, the household is thrown into disarray. Cohabitation is not easy!



12 Angry Men

Sidney Lumet • 1957 • B&W

9 Mar • 96 mins • U

Voted one of the best films of all time, this monochrome courtroom thriller stars Henry Fonda as a juror attempting to prevent a miscarriage of justice.



Daniel Blake

Ken Loach • 2016

23 Mar • 100 mins • 15

In this BAFTA and Palme d'Or winner, Daniel, a 59-year-old carpenter, and Katie, a single mum, navigate the benefits system against all the odds. Humour, warmth and despair in equal measure.

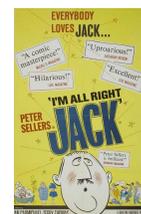


The Olive Tree

Ic'ar Bollaín • 2016 • Subtitles

6 Apr • 100 mins • 15

Ramón stopped talking twelve years ago after his son sold a 2,000-year-old olive tree. His granddaughter Alma leaves Spain to go on a humorous and emotional journey to rescue the tree.



I'm All Right Jack

John Boulting • 1959 • B&W

20 Apr • 105 mins • U

BAFTA-winner Peter Sellers stars in his first big film role as union boss Fred Kite, when a naive aristocrat joins the family business. This sharp satire ridicules lazy workers and corrupt bosses in equal measure.



Award-Winning Film

4 May

A recently released film will be selected to be announced nearer the time. Please check the CKFS website and communications.



Lion

Garth Davis • 2016

18 May • 118 mins • PG

This remarkable film tells the true story of Saroo, a 5-year-old boy who gets separated from his family in India and is adopted by a loving Australian family. As a young man, he sets off to find his real mother. A genuinely uplifting story.