

## 2022 Film Programme



### Off The Rails

Jules Williamson • 2021

7 Jan. • 94 mins • 15

Three friends in their fifties re-create an inter-rail journey across Europe, with 18-year-old Maddie taking her mother's place, fulfilling her mother's dying wish. Kelly Preston's last film.



### Knives Out

Rian Johnson • 2019

11 Mar. • 130 mins • 12A

Daniel Craig plays Benoit Blanc, an inquisitive detective called in to investigate the death of renowned crime novelist Harlan Thrombey (Christopher Plummer). Everyone in Thrombey's dysfunctional family is a suspect. Can Blanc untangle the web of lies and red herrings?



### The Father

Florian Zeller • 2020

28 Jan. • 97 mins • 12A

Anthony Hopkins plays an ageing man who refuses to accept help from his daughter, Olivia Colman. As he tries to understand his changing circumstances, he starts to doubt his loved ones, his mind, and even his reality.

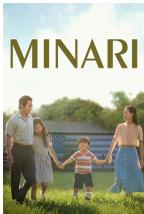


### Herself

Phyllida Lloyd • 2020

1 Apr. • 97 mins • 15

Single-mother Sandra (Clare Dunne), trapped in temporary accommodation with two young children after escaping from an abusive partner, decides to build her own house with the support of a friendly community. Can she rebuild her life alongside the house?



### Minari

Lee Isaac Chung • 2020 •

Subtitles

18 Feb. • 115 mins • 12A

A tender story about what roots us. A Korean-American family relocates from California to rural Arkansas to follow the American Dream. Despite the challenges they face, *Minari* underlines the importance of family and just what makes a home.



### Honeyland

Tamara Kotevska and Ljubomir

Stefanov • 2019 • Subtitles

29 Apr. • 89 mins • 12

Filmed in Macedonia, *Honeyland* features a lonely bee farmer whose life is disrupted when a family of nomadic beekeepers threatens her livelihood. This riveting documentary shows in mesmerising detail a way of life in a forgotten place many will find hard to imagine.



### Dream Horse

Euros Lyn \* 2020

20 May \* 113 mins \* PG

Dream Alliance is an unlikely racehorse bred by small town bartender Jan Vokes (Toni Collette). Based on a true story, the film follows Jan and her neighbours as the dream becomes reality and their horse becomes a beacon of hope for a struggling community.

**Charlton Kings Film Society** is a community cinema which provides an entertaining and engaging experience for filmgoers. Whether you come in a group or on your own, we'll do our best to provide a welcoming atmosphere and an enjoyable evening.

## And We're Back...

We have been working hard to get you back to watching the films you love. So, while we still have all the things that make your evenings special, some things have had to change to keep you safe.

### What's Stayed the Same

- A great selection of films
- Same great affordable price
- Surround sound
- Large on-stage screen
- Free on-site parking
- Comfortable seating
- Wheelchair access & disabled facilities
- Refreshments and licensed bar

### What's New

- Enhanced cleaning
- Increased space and ventilation
- Limited numbers
- Oh, you need your own pen for the feedback form on your ticket!



### Tickets

£5 each  
Membership not required for entry.

Tickets are sold at the door.

Doors open at 7pm; all films start at 7.45pm.

### Seating

While CKFS seating is unreserved, we encourage you to select your seat and turn over the 'reserved' ticket to let other cinema goers know it is in use.

### Emails

If you would like to receive our fortnightly emails, please sign up via [info@ckfilmsociety.org](mailto:info@ckfilmsociety.org) back of your tickets.

### Fully Licensed Bar

- Beers
- Wines
- Soft drinks

### Kitchen

- Teas
- Coffees
- Cakes

**CINEMA  
FOR ALL**

  
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**[ckfilmsociety.org](http://ckfilmsociety.org)**