



Amelie

Dir. Jean-Pierre Jeunet • 2001 Subtitles
15 April • 115 mins. • 15

This charming, feel-good French film showcases Audrey Tautou as its delightful heroine. The film offers a whimsical portrayal of Parisian life as it follows the story of Amelie, a shy waitress who decides to change the lives of those around her for the better.



Beasts of the Southern Wild

Dir. Benh Zeitlin • 2012
29 April • 93 mins. • 12A

A fantastical, emotionally powerful journey about a forgotten bayou community cut off from the rest of the world by a sprawling levee. A six-year-old girl, Hushpuppy, who exists on the brink of orphanhood becomes desperate to repair the structure of her world in order to save her ailing father and sinking home.



Les Misérables

Dir. Richard Boleslawski • 1935 B&W
6 May • 104 mins. • U

This black and white adaptation of Victor Hugo's epic novel brilliantly encapsulates the story of a paroled prisoner trying to escape his past. One of the truly great pre-war classics you won't want to miss.



Wadja

Dir. Haifaa al-Mansour • 2012 Subtitles
20 May • 98 mins. • PG

Directed by the Kingdom's first female director, this award-winning film tells the tale of an enterprising Saudi girl who signs on for her school's Koran recitation competition as a way to raise the remaining funds she needs to buy a green bicycle, against her society's beliefs.



Oscar or Award Winning Film

(2015-16)
3 June

A recently released film will be selected for our penultimate showing. See CKFS website and communications.



Roman Holiday

Dir. William Wilder • 1953
17 June • 118 mins. • U

Funny as it is beautiful, we follow a bored and sheltered princess who escapes her guardian and falls in love with an American newsman in Rome. Audrey Hepburn won an academy award for her portrayal of the frustrated and rebellious Princess Ann.

Wondering what to do on a Friday evening? Just pop along to the Charlton Kings Film Society!

The Charlton Kings Film Society is delighted to bring a new community cinema to Cheltenham which provides an entertaining and engaging experience for movie goers. Whether you come in a group or on your own, we'll do our best to provide a welcoming atmosphere and an enjoyable evening. And, of course, great films at an affordable price.

We offer many advantages beyond your usual cinema experience. Here are a few highlights:

- Recent releases, classic, foreign and children's films
- Fully licensed bar
- Popcorn, teas & coffees, cakes, ice cream and more!
- Large on-stage screen
- Free on-site parking
- Comfortable seating
- New sound system

Pricing

Adults: £5

Students and Jobseekers: £4

Children's Films: £3

Membership

£50 adults

£75 for two (family or same address)

£35 students/jobseekers

Tickets are sold at the door or by booking online via our website. All films start at 7:45 pm unless stated. See film descriptions.

CINEMA FOR ALL

ckfilmsociety.org.uk



2015-16 Film Programme



All screenings at:
Sacred Hearts Parish Hall, Moorend Road
Cheltenham, GL53 9AU
info@ckfilmsociety.org.uk

ckfilmsociety.org.uk



The Grand Budapest Hotel

Dir. Wes Anderson • 2014
18 Sept • 99 mins. • 15

Set in a monumental pink hotel perched in a misty Mitteleuropean mountain range, this quirky comedy follows the adventures of a famous concierge and his loyal lobby boy. Winner of Golden Globe for Best Comedy/Musical and a handful of Oscars, a great start to the CKFS first season.



Untouchable

Dir. Olivier Nakache & Eric Toledano
2011 Subtitles • 2 Oct • 112 mins. • 15

A charming, award-winning French film follows the unlikely friendship between a wealthy quadriplegic and his street-smart, ex-con caretaker. One of the most popular French films in recent years with an outstanding cast led by François Cluzet and Omar Sy.



To Kill a Mockingbird

Dir. Robert Mulligan • 1962 B&W
23 Oct • 129 mins. • PG

In honour of Black History Month, this landmark film stars Gregory Peck as Atticus Finch, a lawyer in the Depression-era South, who defends a black man against an undeserved rape charge and endemic racism which remains with us today.

DOUBLE BILL!



Young Frankenstein

Dir. Mel Brooks • 1974 B&W
30 Oct • 6.30 (doors open 6.00) • 106 mins. • PG

The first of our Halloween double-bill is a riotously silly spoof of Universal's earliest and best 'Frankenstein' movies. Gene Wilder plays the frizzy-haired college professor, Frederick Frankenstein, who inherits his ancestor's Teutonic Castle. Prepare yourself for a night of sidesplitting hilarity.



Psycho

Dir. Alfred Hitchcock • 1960 B&W
30 Oct • 8:45 • 109 mins. • 15

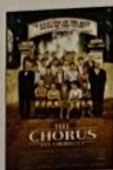
Ranked among the greatest films of all time, this classic thriller follows the fate of a Phoenix secretary who flees to a secluded motel after embezzling money from her employer. The infamous shower scene will have your blood curdling thanks to Bernard Herrmann's chilling score.



The Theory of Everything

Dir. James Marsh • 2014
13 Nov • 123 mins. • 12

Eddie Redmayne delivers an Oscar-winning performance as Professor Stephen Hawking, who falls deeply in love with his fellow Cambridge student, Jane Wilde, before discovering that he has motor neurone disease. A tear-jerking sequence of events follows as the couple fight tirelessly to allow Hawking to continue his ambitious scientific work.



The Chorus

Dir. Christophe Barratier • 2004 Subtitles
27 Nov • 97 mins. • 12

When he takes a job teaching music at a school for boys, Clément Mathieu is unprepared for its harsh discipline and dismal atmosphere. However, with passion and unconventional teaching methods, he tries to spark his students' interest in music and bring them a newfound joy.



Shaun the Sheep the Movie

Dir. Mark Burton & Richard Starzak • 2014
12 Dec (Sat.) • 2:00 (doors open 1:30) • 85 mins. • U

Shaun is bored with the monotony of living on his farm and decides to take a day off and have some fun. However, there's more action than he bargained for; the flock end up in the big city and it's up to Shaun to safely return everyone to the green grass of home.



The Hundred-Foot Journey

Dir. Lasse Hallström • 2014
8 Jan • 123 mins. • PG

This feel-good comedy tells the story of a feud between two adjacent restaurants in a French town: one operated by a recently relocated Indian family and the other a Michelin-starred restaurant.



The Bicycle Thieves

Dir. Vittorio De Sica • 1948 B&W Subtitles
22 Jan • 93 mins. • U

Antonio is a poor man who is thrilled when finally offered a job putting up movie posters. On the first day at work, his bicycle is stolen and Antonio drops everything to go on a desperate odyssey through the streets of Rome with his little boy Bruno to get his bike back. A post-war cinema classic.



Far From the Madding Crowd

Dir. Thomas Vinterberg • 2015
5 Feb • 119 mins. • 12A

Based on Thomas Hardy's classic Victorian novel, this film follows a beautiful, independent and headstrong Bathsheba Everdene, who attracts three very different suitors. Full of incident and intrigue, romance has never been so complicated.



It Happened One Night

Dir. Frank Capra • 1934 B&W
12 Feb • 105 mins. • U

A unique film in managing to achieve the very rare feat of winning five major Oscar categories. This classic romantic comedy, starring Clark Gable and Claudette Colbert, revolves around a spoiled heiress who flees her father in order to be with the man she loves.



Ida

Dir. Pawel Pawlikowski • 2014 Subtitles
4 March • 82 mins. • 12A

Anna, a young novice nun in 1960s Poland, is on the verge of taking her vows when she discovers a dark family secret dating back to the years of the Nazi occupation. Filmed in stunning monochrome, this poignant and evocative story captured the Oscar and BAFTA for Best Foreign Film 2015. A cinematic gem.



The Second Best Exotic Marigold Hotel

Dir. John Madden • 2015
18 March • 122 mins. • PG

Sonny is preparing both for marriage and business expansion, setting his sights on a second hotel in which he hopes to interest investors. The project is making more claims on his time than he has available, considering his imminent marriage to the love of his life, Sunaina.



Paddington

Dir. Paul King • 2014
1 April • 95 mins. • 12A

From the beloved novels of Michael Bond, Paddington tells the story of the misadventures of a young Peruvian bear who travels to the city in search of a home. Paddington finds himself lost and alone until he meets the Brown family. However, his adventure is only beginning.